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The free pdf download for the canon digital camera manual is yours to have. This guide is very easy to get around in by using the table of contents or the index. The Canon EOS 70D manual has a Quick Start guide on pages 6 and 7 that is very useful for beginners in a hurry to get a quick jump on taking photos. Page 7 gives you a simple list and pages for the 13 main chapters. Pages 1015 are a detailed Content list within each of those chapters and pages 1617 are an alphabetized index of features in the Canon EOS 70D. The level of the sophistication with the 70D is staggering. There are literally 31 pages of content in this user guide just on how to customize the camera to your specific settings. These include setting the customized functions; adjusting the focus sensitivity, tracking, and fine focusing; custom controls; and registering the menus. There are 27 pages of content in the guide covering the builtin flash, exposure, redeye reduction, wireless flash, and speedlite settings. The 35 pages in the manual that cover shooting with the LCD monitor are a complete waste for me personally as I do not shoot using LCD monitors. I've been shooting with optical viewfinders for over 40 years and don't plan to change at this point. I do use the information display constantly to review my images, histogram, and camera settings. With that said, this is a good section of the manual if you do shoot with the LCD monitor. The Canon EOS 70D camera kit that is sold with the EFS 18135 lens earns a whopping 95% on the Canon Camera Geek 45 rating scale. This is one of the highest ratings you'll find on this web site. These usually do an even better job explaining the when and why you would want to use a specific feature or setting. Here are more thoughts about the best Canon 70D book. Keep on shooting your Canon! Read more about him on the About Page. He also publishes how to articles and camera gear reviews at the Photography Tips website. <http://elgazargroup.com/hp-2430dtn-printer-manual.xml>

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27 With the card's label facing toward the back of the camera, insert it into the card slot. Attach the lens p.36 White index Red index Align the lens'. Focus the subject p.41 Look through the viewfinder and aim the viewfinder center over the subject. Press the shutter button halfway. The camera will focus the subject. Do not drop it or subject it to physical shock. The camera is not waterproof and cannot be used underwater. If you accidentally drop the camera into water, promptly consult the nearest Canon Service Center. Wipe off any water droplets with a dry and clean cloth. If the camera has been exposed to salty air, wipe it with a wellwring wet cloth. Creative Zone These modes give you more control for shooting various subjects. Attaching the Strap Pass the end of the strap through the camera's strap mount eyelet from the bottom. Then pass it through the strap's buckle as shown in the illustration. Detach the protective cover provided with the battery. Attach the battery. As shown in the illustration, attach the battery securely to the charger. To detach the battery, follow the above procedure in reverse. Recharge the battery. Charge the battery before use. Recharge the battery on the day before or on the day it is to be used. Even during storage, a charged battery will gradually drain and lose its capacity. After recharging the battery, detach it and disconnect the charger from the power outlet. The camera's viewfinder becomes bright when a battery is installed, and darkens when the battery is removed. Installing the Battery Open the cover. Slide the lever as shown by the arrows and open the cover. An UHSI Speed Class SDHC or SDXC memory card can also be used. The captured images are recorded onto the card. Removing the Card Open the cover. Do not open the card slot cover during this time. Also, never do any of the following while the access lamp is lit or blinking. You can change the direction and angle of the LCD monitor. Flip out the LCD monitor.

Rotate the LCD monitor. Set to this position when not using the camera. A blinking battery icon b indicates that the battery will be exhausted soon. Display Level % 100 70 69 50 49 20 19 10 9 1. Follow the steps below to set the time zone first. Press the key to select the number. Press so is

displayed. Press the key to set the number, then press. Returns to. Set the daylight saving time. Press the button to display the menu screen. Set the desired language. The camera cannot be used with EFM lenses. Attaching a Lens Remove the caps. Remove the rear lens cap and the body cap by turning them as shown by the arrows. If you want to zoom, do it before focusing. Turning the zoom ring after achieving focus may throw off the focus. Detaching the Lens While pressing the lens release button, turn the lens as shown by the arrows. Set the IS switch to. Turn the knob left or right so that the AF points in the viewfinder look sharp. If the knob is difficult to turn, remove the eyecup. If the camera dioptic adjustment still cannot provide a sharp viewfinder image, using Eseries Dioptic Adjustment Lenses sold separately is recommended. You can press the shutter button halfway. Then you can further press the shutter button completely. Pressing halfway This activates autofocus and the automatic exposure system that sets the shutter speed and aperture. The exposure setting shutter speed and aperture is displayed in the viewfinder and on the LCD panel 0. Main Dial After pressing a button, turn the dial. When you press a button such as, the respective function remains selected for the duration of the timer 9. When you press a button such as, the respective function remains selected for the duration of the timer 9. During this time, you can turn the dial to set the desired setting. Use the eight keys to select the AF point, correct the white balance, move the AF point or magnifying frame during Live View shooting, scroll around magnified images during playback, etc.

During a bulb exposure, pressing the shutter button completely will turn off the LCD panel illumination. Displaying Shooting Function Settings After you press the button a number of times, the shooting function settings will be displayed. This is called Quick Control. Press the button. The Quick Control screen will appear. Set the desired functions. Press the keys to select a function. While looking at the LCD monitor, use the button, keys, and button on the camera back. button. Press the button to display the menu screen. Select a tab. Press the key to select a menu tab.Quick Control Sample display Use your finger to tap touch briefly and then remove your finger from the LCD monitor. By tapping, you can select menus, icons, etc., displayed on the LCD monitor. Scale display Sample display Operations possible by dragging your finger on the screen Selecting a menu tab or item after pressing the button Setting a scale control Quick Control Setting functions during Live View shooting. Set the touch control setting.When the card is formatted, all images and data on the card will be erased. Even protected images will be erased, so make sure there is nothing you need to keep. The card was formatted by a different camera or a computer. The card is full with images or data. A cardrelated error is displayed. Lowlevel Formatting Perform lowlevel formatting if the card's recording or reading speed seems slow or if you want to erase all data on the card. The beeper will not sound for any operation. When you exit the menu, the grid will appear in the viewfinder. Displaying the Electronic Level on the LCD Monitor Press the. Since this can be displayed while you shoot, you can correct any tilt during handheld shooting. This is convenient to correct any camera tilt before shooting with a tripod. Select Custom Functions III. Press the Depthofield preview button.

Feature Guide The Feature guide appears when you change the shooting mode or set a shooting function, Live View shooting, movie shooting, or Quick Control for playback, and displays a brief description of that mode, function or option. If the Help fills more than one screen, a scroll bar will appear on the right edge. With Basic Zone modes, all you do is point and shoot while the camera sets everything automatically p.85. Also, to prevent botched pictures due to mistaken operations, advanced shooting function settings cannot be changed. The camera analyzes the scene and sets the optimum settings automatically. It also adjusts focus automatically by detecting whether the subject is still or moving p.69. Set the Mode Dial to. Turn the Mode Dial while holding down the lock release button at the center. Press the shutter button completely to take the picture. The captured image will be displayed for 2 sec.For a backlit subject, the flash may fire to help lighten the subject's dark areas.In the mode, while you press the shutter button halfway to focus a still subject, the focus will

be locked. This is called "Live View shooting". For details, see page 119. Display the Live View image on the LCD monitor. It is useful in museums, aquariums, and other places where flash is prohibited. This mode is also effective for capturing the particular ambience of a scene, such as candlelight scenes. Shooting Tips Prevent camera shake if the numeric display in the viewfinder blinks. You can also choose the ambience you want to convey in your images. The default settings are the same as the. You can also select it from a list by pressing. Single shooting Shoot one image at a time. Highspeed continuous shooting While you hold down the shutter button completely, shots will be taken continuously. Set the Mode Dial to. Select a shooting mode. Press the. It also makes skin tones and hair look softer. Shooting Tips The further the distance between the subject and background, the better.

The further the distance between the subject and background, the more blurred the background will look. For vivid blues and greens, and very sharp and crisp images. Shooting Tips With a zoom lens, use the wideangle end. When using the wideangle end of a zoom lens, objects near and far will be in focus better than at the telephoto end. To make small things appear much larger, use a macro lens sold separately. Shooting Tips Use a simple background. A simple background makes small objects such as flowers stand out better. Shooting Tips Use a telephoto lens. The use of a telephoto lens is recommended for shooting from a distance. Using a tripod is recommended. Shooting Tips Use a wideangle lens and a tripod. When using a zoom lens, use the wideangle end to obtain a wide night view. However, with the Handheld Night Scene mode, you can shoot night scenes while handholding the camera. In this mode, four shots are taken continuously for each picture, and a resulting bright image with reduced camera shake is recorded. When you take one picture in this mode, three continuous shots are taken at different exposures. This results in one image, with a wide tonal range, that has minimized the blockedup shadows caused by backlighting. In such a case, set the lens' focus mode switch to and focus manually. HDR Backlight Control may not be effective for excessively backlit scenes or extremely highcontrast scenes. Q Quick Control In Basic Zone modes when the shooting function settings screen is displayed, you can press the. You can also select the AF operation and drive mode that best match the shooting conditions and subject. In Basic Zone modes, the optimum AF operation is set automatically for the respective shooting mode. Set the lens focus mode switch to. When you press the shutter button halfway, the camera will focus only once. When focus is achieved, the AF point that achieved focus will be displayed, and the focus confirmation light.

After the subject is focused in OneShot AF, if the subject starts moving, the camera will detect the movement, change the AF operation automatically to AI Servo AF, and keep tracking the moving subject. You can select the AF points suiting the scene or subject. AF Area Selection Mode You can select one of three AF area selection modes. See the next page for the selection procedure. Look through the viewfinder and press the or button. Press the button. Each time you press the button, the AF area selection mode changes. Focus the subject. Focusing ring Focus by turning the lens focusing ring until the subject looks sharp in the viewfinder. Press the button. Select the drive mode. While looking at the LCD panel, turn the or dial. Press the button. Select the selftimer. While looking at the LCD panel, turn the or dial to select the selftimer delay. Q 10sec. selftimer k 2sec. The maximum burst applies to highspeed continuous shooting. Figures in parentheses apply to an UHSI class 8 GB card based on Canon's testing standards. In Basic Zone modes, the ISO speed is set automatically. Press the button. Set the ISO speed. While looking at the LCD panel or the viewfinder, turn the. In Basic Zone modes, Auto is set automatically. Normally, the Auto setting will obtain the correct white balance. If natural looking colors cannot be obtained with, you can select the white balance to match the light source or set it manually by shooting a white object. This function is called Auto Lighting Optimizer. With JPEG images, the correction is applied when the image is captured. Although noise reduction is applied at all ISO speeds, it is particularly effective at high ISO speeds. At low ISO speeds, the noise in the darker parts of the image shadow areas is further

reduced. Set the desired setting. Select the desired setting, then press. Highlight details are improved. The dynamic range is expanded from the standard 18% gray to bright highlights. Both lens aberrations can be corrected.

By changing the camera settings, you can obtain various results. Set the Mode Dial to. Focus the subject. Look through the viewfinder and aim the AF point over the subject. This is called shutterpriority AE. A faster shutter speed can freeze the action or a moving subject. A slower shutter speed can create a blurred effect, giving the impression of motion. This is called aperturepriority AE. To determine the exposure, refer to the exposure level indicator in the viewfinder or use a commercially available exposure meter. Press the button to lock the exposure, then recompose and take the shot. To retract the built-in flash, push it back down with your fingers. In Basic Zone modes except. This is called "Live View shooting". If you handhold the camera and shoot while viewing the LCD monitor, camera shake can cause blurred images. Display the Live View image. Press the button. The Live View image will appear on the LCD monitor. The Live View image will closely reflect the brightness level of the actual image you capture. For details, refer to Canon Web site. Selecting the AF Method You can select an AF method to suit the shooting conditions and your subject. When a face is detected, the frame will appear over the face to be focused. If multiple faces are detected, will be displayed. Use to move the frame over the face you want to focus on. This wide area can also be divided into 9 zones for focusing zone selection. Display the Live View image. Press the. This is effective when you want to focus a particular subject. Display the Live View image. Press the button. The Live View image will appear on the LCD monitor. Although you can focus the target area quickly, the Live View image will be interrupted momentarily during the AF operation. If you press, the center AF point or center Zone will be selected. You can also use the and. This works in all shooting modes. Press the button. The Live View image will appear on the LCD monitor. Set the lens focus mode switch to.

Turn the lens focusing ring to focus roughly. Display the magnifying frame. Press the button. The magnifying frame will appear. While looking at the magnified image, turn the lens focusing ring to focus. After achieving focus, press the button to return to the normal view. Take the picture. Check the focus and exposure, then press the shutter button completely to take the picture p.120. The movie recording format will be MOV. For cards that can record movies, see page 3. If you handhold the camera and shoot movies, camera shake can cause blurred movies. Set the shooting mode to a mode other than. Using manual exposure to shoot movies is for advanced users. Set the Mode Dial to. The aspect ratio will be 169. Images shot and saved with another device The camera may not be able to properly display images captured with a different camera, edited with a computer, or that have had their file names changed. Press the button. The last captured image or last image played back will appear. Select an image. To play back images starting with the last image, turn the dial counterclockwise. Switch to the index display. During image playback, press the. The image will be magnified. If you hold down the button, the image will be magnified until it reaches the maximum magnification. First, press the button to play back images. Browsing Images Swipe with one finger. With single image display, touch the LCD monitor with one finger. Touch the screen with two fingers spread apart, then pinch your fingers together on the screen. Each time you pinch your fingers, the screen changes from a single image display to a 4 image index display and 9 image index display. Press the button to display an image. Select a movie. Turn the dial to select the movie to be played. In the single image display, the icon displayed on the upper left of the screen indicates a movie. Adjust the slow motion speed by pressing the key. 8 Slow motion The slow motion speed is indicated at the upper right of the screen.

Protected images will not be erased. Once an image is erased, it cannot be recovered. Make sure you no longer need the image before erasing it. To prevent important images from being erased accidentally, protect them. WiFi Function Instruction Manual Explains all the WiFi functions and

procedures, including basic content. The screen shown in step 4 will appear. The icon displayed will differ depending on your computer's operating system. Select the language. There are two ways to do this. Downloading by Connecting the Camera to the Computer Install the software p.156 Use the provided interface cable to connect the camera to your computer. For details, refer to the Software Instruction Manual on the CDROM p.157. When downloading images from the camera to your computer, with a card reader without using Canon software, copy the DCIM folder on the card to your computer. EOS Utility With the camera connected to a computer, EOS Utility enables you to transfer still photos and movies shot with the camera to the computer. You can also use this software to set various camera settings and shoot remotely with the computer connected to the camera. This software is aimed at advanced users who are experienced in processing images. When a screen to select where you live or a language appears, follow the onscreen instructions. Doubleclick the CDROM icon. For Macintosh, the icon is displayed on the desktop. Please note that this is to prevent an explosion or fire. Doing so may cause fire or a health hazard. If the product does not work properly or requires repair, contact your dealer or your nearest Canon Service Center. Akoranga Business Park, Akoranga Drive, Northcote, Auckland, New Zealand CANON MARKETING JAPAN INC. JAPAN. This page requires Javascript. Modify your browsers settings to allow Javascript to execute. See your browsers documentation for specific instructions. To install your download click on the name of the downloaded file.

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5 sec..2 Dust Delete Data acquisition and appending The coordinates of the dust adhering to the lowpass filter are detected by a test shot and appended to subsequent images. The dust coordinate data appended to the image is used by the provided software to automatically erase the dust spots.3 Manual cleaningWhen you press the Quick Control function button under the following conditions, you can set the functions belowDuring still photo playbackImage protect, image rotate, rating, Creative Filters, resize, Cropping, and image jump with Main Dial During movie playbackImage protect, rating, and image jump with Main DialIt recharges when LPE6 is loaded or when the AC adapter is connected.Scroll down to easily select items to add to your shopping cart for a faster, easier checkout. Visit the Canon Online Store Adapter EcC, EdC Compatible with Canon LCE6 and Canon LCE6E battery chargers. Holds 12 Cameras bodies, 34 lenses and accessories. Inside

measurements W x H x D 10 x 14.75 x 5 inches. Rugged nylon, waterrepellent, urethane coated for extra durability. Wellarranged divider system for secure storage and easy access. Lightweight construction, padded shoulder straps and back for comfort. Front webbing ideal for storing a light jacket. Tripod carrying straps. Color Black with Olive. Front and Rear zippered pouches. Zippered fulllength mesh pouch inside top cover. Divider system for secure storage and easy access. It is designed to hold two 35mm SLR bodies, 5 8 lenses, plus film and accessories. It features a 3way pan head for precise control and smooth movement. The 3section tubular leg construction allows for exceptional stability indoors or out. The Deluxe Tripod 300 features a 3 way pan head for precise control while the 3 section tubular leg construction allows enhanced stability indoors and outdoors. Can hold your cameras, lenses, accessories and even a laptop computer. Durable, waterrepellent nylon exterior. Padded interior dividers and easyaccess storage pockets.

The lens fits into the eyepiece holder of you EOS camera. Please see the Compatibility tab for a list of compatible EOS cameras. The lens fits into the eyepiece holder of you EOS camera. The lens fits into the eyepiece holder of you EOS camera. The lens fits into the eyepiece holder of you EOS camera. The lens fits into the eyepiece holder of you EOS camera. The lens fits into the eyepiece holder of you EOS camera. Requires Rubber Frame Ef, Eb or Ec The lens fits into the eyepiece holder of you EOS camera. With a CarePAK PLUS, a damaged product will be repaired to good working condition or replaced with an equivalent product. With a CarePAK PLUS, a damaged product will be repaired to good working condition or replaced with an equivalent product. Made from Cordura Nylon. Large Zippered Front Accessory Pocket. Zippered Mesh Pocket Inside Top Lid. Two Side Accessory Zippered Pockets. Tripod Loops on Bottom. Five Movable, Padded Internal Dividers. Two Strap Handles with Grip. Removable Shoulder Strap. Rubber Feet for Ground Protection. The strap attaches to the eyelets at the sides of the camera. It magnifies the viewfinder image by approx. 1.2 times. This model is compatible with the EOS 7D Mark II, EOS 7D, EOS 70, EOS 60D, EOS 60Da, as well as with earlier crop sensor models. The magnifier may blur the image visible through the viewfinder and may make it more difficult to focus the camera manually. Please note, the image taken with the camera will not be affected by any of the above. It features a foam grip on the top leg section, a hand strap, flip lock leg sections, and rubber leg tip. Features adjustable tripod straps, and high strength buckles for the main compartment. The Canon logo is embroidered on the top flap. For use with cameras with a remote control terminal which is other than N3 type, such as EOS70D. The adapter allows use of Canon Timer Remote Controller TC80N3.